



149-1798  
July 15  
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# CATALOGUE

OF A

# COLLECTION OF RELICS

OF

MARIE-ANTOINETTE; LOUIS XVI.;

AND

LA DAUPHINE, MARIE-THERÈSE DE FRANCE.

*This Collection comes from three different sources:*

- I. L'ABBÉ POUPART, Curé de Saint-Eustache, de Paris, Aumônier ordinaire et Confesseur de Marie-Antoinette et Louis XVI.
- II. MADAME DE DILLON, Dame du Palais.
- III. HURET, Municipal

Which will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS,**  
*AT THEIR GREAT ROOMS,*  
8 KING STREET, ST. JAMES'S SQUARE,  
On **FRIDAY, JULY 15, 1898,**  
AT ONE O'CLOCK PRECISELY.

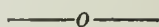
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- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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## RELICS OF MARIE-ANTOINETTE, LOUIS XVI., AND LA DAUPHINE, MARIE-THÉRÈSE DE FRANCE.

- 1 Almanach de Versailles, *portrait of Louis XVI.*, 12mo, old French red morocco, gilt edges, with the arms of MARIE-ANTOINETTE on the sides Versailles, 1786

*Albert*

- 2 Le Clerc, Portrait de Henri IV., 8vo, PAPIER D'ANNONAY (only 50 printed) presentation copy from the Author to the DAUPHINE MARIE-THÉRÈSE DE FRANCE, old French red morocco, gilt edges, with her arms on the sides Paris, 1753

*Burton*

This volume was found during one of the searches made in the rooms of the Queen and the Dauphine in the Temple. These searches are thus described by the Dauphine in her memoirs: "Il fut ordonné de nous fouiller tous les jours trois fois. Il y en eut un qui dura depuis 4 heures jusqu'à 8 heures et demi du soir. Les quatre municipaux qui la firent étaient tout à fait ivres. On ne peut se faire une idée de leurs propos et de leurs injures, de leurs jurements pendant quatre heures. Il nous emportèrent des bagatelles comme nos chapeaux, des cartes avec des rois, des livres où il y avait des armes."

- 3 Almanach Royal de 1782, 8vo, old French red morocco, with fleur-de-lis on the back, dentelle borders, silk linings, gilt edges Paris, 1782

*Norton*

31. 10. 0 4 Ramier de Raudière, *Le Triomphe de la Sympathie*, Comédie en Vers. Manuscript in the autograph of the Author, 4to, *old French red morocco, with dentelle borders, silk linings, gilt edges*

This Manuscript was presented to Marie Antoinette by the Author in 1780. The Dedication to the Queen is in verse. The title is surrounded with love-knots surmounted by a crown, and the dedication is decorated in a similar manner with a garland of fleur-de-lis, and beneath are the words *A La Reine*. This play was probably acted at the Trianon.

52. 10. 0 5 MALESHERBES (LAMOIGNON DE, *Ministre de la Maison du Roi*) *LA CONNAISSANCE DES HOMMES*, 4to, Manuscript (342 pp.) *beautifully written, red morocco, gilt edges, with the arms of Louis XVI. on the sides, by Dussueil*

This work was written for Louis XVI. about 1773 or 1774. The King when reading it marked the following passage (p. 93) in pencil with a cross: "Voulez-vous connaître le génie d'un peuple mal gouverné et à quels excès il est capable de se porter? Lisez la traduction Française et l'Histoire de la Rebellion des guerres civiles d'Angleterre par Milord Clarendon et vous verrez que tout prince faible se conduit comme l'infortuné Charles I., que tout peuple échauffé et soulevé ressemble au peuple d'Angleterre, que tout homme factieux et entreprenant est de l'humeur de Cromwell et que s'il n'en a pas les talens, il en a du moins l'emportement et la malice." The King also marked another interesting passage at p. 97, in which the author analyses and enumerates the signs foretelling the French Revolution. Afterwards, shortly before his death, he asked Cléry to find in his library in the prison the book which Malesherbes advised him to read fifteen years before. In his Journal Cléry says, "Le Roi m'ordonna de chercher dans la bibliothèque le volume de l'Histoire d'Angleterre où se trouve la mort de Charles I<sup>er</sup>. Il en fit la lecture les jours suivants."

Besides these passages there are others of equal interest, in which Malesherbes lays great stress on the importance of maintaining a large army to protect the interests of a nation. "Que deviendrait un royaume où l'on verrait beaucoup de poètes et d'écrivains illustres, beaucoup de peintres, de musiciens et de sculpteurs qui auraient atteint la perfection de leur art, s'il n'y avait en même temps, de bonnes troupes et d'habiles généraux pour le défendre et de sages négociateurs pour soutenir ses intérêts, des financiers laborieux et intelligents pour administrer ses revenus?" He also bestows great praise on Peter the Great and Frederick the Great.

13. 13. 0 6 Portfolio, *bound in silk, with the ARMS OF MARIE-ANTOINETTE embroidered on the side in gold, and a large dentelle border of gold and silver round the edge*

The portfolio contains a sheet of the Queen's letter paper, with a watermark containing the portrait of the King; and "Vive le Roi" on one side, and the arms of France on the other.



- 7 Portfolio, bound in silk, with the ARMS OF LA DAUPHINE MARIE-THÉRÈSE DE FRANCE embroidered in gold on the side

0.0 This portfolio contains the paper used by the princess for her private correspondence. The watermark on one side of the paper contains the arms of France, and on the other side are portraits in profile of the Dauphine and her uncle the Comte de Provence, with the motto "Elle m'a prodigué sa tendresse et ses soins."

Buck

- 8 Fan of mother-o'-pearl, painted with three medallions representing rustic scenes: The Harvest, a Village Fête, and a Woman in an Arbour, listening to a man playing on a flute

0.0 This fan is a beautiful specimen of French art towards the close of the reign of Louis XV. The medallions are intertwined with garlands of flowers, winding amongst birds and animals. It was presented by Marie-Antoinette to Madame de Dillon, Dame du Palais.

Johnson

- 9 MINIATURE PORTRAIT, BY DUMONT, OF MARIE-THÉRÈSE DE FRANCE, at the age of nine or ten years, represented in profile, with her hair falling in curls upon her shoulders, in a white dress, with a violet sash, in an old frame ornamented with garlands and fleur-de-lis

Buck

- 10 MINIATURE PORTRAIT OF THE DAUPHIN, LOUIS XVII., at the age of three years, with his hair falling over his ears, in a white dress, with a blue ribbon, in an oval silver frame

It is probable that this is the miniature alluded to by Comte de Reiset in the 'Lettres Inédites de Marie Antoinette':—"Marie Antoinette portait toujours un médaillon ovale renfermant des cheveux bouclés et le portrait du Dauphin; il était ployé dans 'un petit gant de peau canarie,' qui avait servi à son fils, ce pauvre petit abandonné de tous, qui dans son enfance appelait tendrement sa mère Maman-Reine. On ne sait ce que ce médaillon est devenu."

Dr

- 11 A Sèvres cup and saucer, painted with a medallion and bouquets of flowers on a gros-bleu ground, with gold stars

0.0 This cup contains some pot-pourri made by Queen Marie-Antoinette at the Trianon, from the receipt given to her by Houbigant, perfumer to the Court.

Dr

- 12 A Sèvres biscuit scent bottle, with Cupids in white relief on a blue ground, with chased silver stopper

Johnson

- 13 A VERY INTERESTING AUTOGRAPH LETTER OF MARIE-ANTOINETTE, FROM THE TEMPLE, in which she bids farewell to the Abbé l'oupart

0.0 "J'ai reçu votre petite lettre d'excuse, vous verrez par celle-cy qu'elle n'a pas été nécessaire, vous vous êtes trompé de date, ainsi je ne sais de quel jour elle est; mais ce qui m'a fait plaisir, c'est que l'Evesque est arrivé.

"Adieu pour tout de bon cette fois-cy."

The bishop mentioned in the letter is Monseigneur de Clermont.

Dr

- 57.5.0 14 Portrait of Marie-Antoinette, etching by Boizot; Portrait of l'Abbé Poupart
- 10.10.0 15 Portrait of the Dauphin, Louis XVII., a drawing in red chalk, apparently sketched during his imprisonment in the Temple, half length, with his hair long and his dress in disorder—signed *Jay fecit*
- 5.0.0 { 16 Autograph Letter of l'Abbé Dillon, step-brother of Madame Dillon, Dame du Palais
- 17 Autograph Letter of Comte de Dillon, husband of Madame de Dillon
- 18 Autograph Letter of Madame de Vellaire
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- 15.0.0 19 A PAIR OF PARIS PORCELAIN TWO-HANDLED EMPIRE VASES, gold ground, each painted with a subject of figures in a medallion—16 in. high—by *L. J. Darté*
- 15.10.0 20 A WHITE AND GOLD SÈVRES BOWL AND COVER, on octagonal plinth, with Cupids at the angles, and surmounted by a figure of the Imperial Eagle
- Formerly the property of Napoleon I.*
- 50.0.0 21 A LOUIS XV. PARQUETERIE COMMUNE, with shaped front and ends and four drawers, mounted with ornaments, handles and escutcheons of chased or-molu, and surmounted by a breccia marble slab—52 in. wide
- 50.0.0 22 AN OLD FRENCH CARVED AND GILT PIER-TABLE, on scroll legs, carved with masks, and stretcher, surmounted by a veined red and grey marble slab—51 in. wide
- 
- 63.0.0 { 23 A CLOCK, by Kreisser à Paris, in case of French porcelain and chased or-molu, surmounted by a jardinière, with nymphs on either side, with festoons of roses and other flowers—34 in. wide, 37 in. high
- 24 A pair of vase-shaped candelabra, en suite, with rose branches for six lights—41 in. high

FINIS.





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